



## UTILITY BOX ART PROJECT PROPOSAL APPLICATION

1. Complete all sections of proposal and attach conceptual rendering
2. Email proposal in PDF format to [af@calpoly.edu](mailto:af@calpoly.edu) by the deadline

### Checklist for Proposal:

Section 1: Cover Sheet	<input type="checkbox"/>
Section 2: Approach	<input type="checkbox"/>
Section 3: Attestation	<input type="checkbox"/>
Section 4: Conceptual Rendering	<input type="checkbox"/>

### SECTION 1: COVER SHEET

1. Artwork Title: \_\_\_\_\_
2. Artist's Name: \_\_\_\_\_
3. Artist's Telephone Number: \_\_\_\_\_
4. Artist's Email Address: \_\_\_\_\_
5. Artist's Mailing Address: \_\_\_\_\_
6. Community Member?  yes  no

Cal Poly Student, Faculty or Staff?  yes  no

▪ If yes, major or department: \_\_\_\_\_

▪ If team, list additional artists and major or title:

_____	_____
_____	_____
_____	_____
_____	_____

## **SECTION 2: APPROACH**

1. Provide a narrative of the artist's approach to the project:
2. Explain the artist's philosophy on public art:
3. Describe how the rendering represents Cal Poly:
4. Provide a brief summary of the artist's vision and intent of the rendering (to be used for an interpretive plaque) - *100 words or less*:

## **SECTION 3: ATTESTATION**

**Check to confirm your agreement to the following statements:**

- Participant agrees to the completion date of the project as set forth by Cal Poly.
- Participant consents to be photographed in connection with the use of any Cal Poly publication.
- Participant accepts the Utility Box Art Project guidelines (*copy included with application*).

## **SECTION 4: CONCEPTUAL RENDERING/UTILITY BOX LAYOUT**

*(Attach portfolio and proposed conceptual rendering to completed application)*